

Technical Information

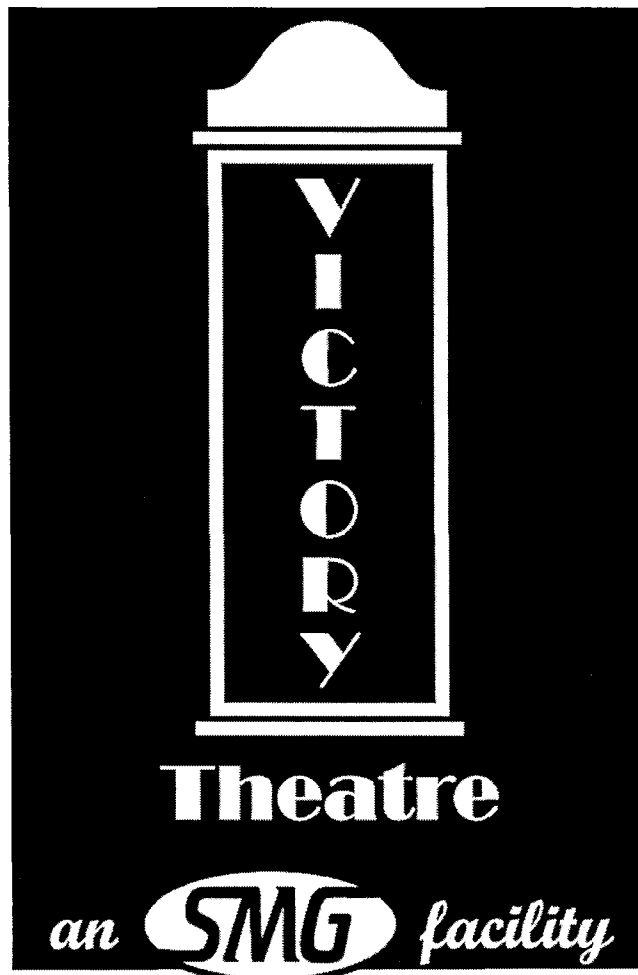
VANDEVEER VICTORY THEATRE

600 Main Street

Evansville, Indiana 47708

Phone: 812-435-6287 Fax: 812-435-6399

www.smgevansville.com/victory.html



General Information

11/07

Management Team

General Manager	Todd Denk 812 435-5770 x 201 tdenk@smgevansville.com
Assistant General Manager	Darren Stearns 812 435-5770 x 204 darren_stearns@smgevansville.com
Director of Operations	Ed Mason 812 435-6287 x 224 edmason@smgevansville.com
Ticketing Services Manager	Cindy Gehring 812 435-5770 x 210 cgehring@smgevansville.com
Catering Contact (F&B Director)	Adam Blackstock 812 435-5770 x 307 adam_blackstock@smgevansville.com
Merch. Contact Marketing Manager	Melanie Leach 812 476-1383 x 40 melanieleach@smgevansville.com

Area Hotels (closest to theater – major chains also available)

Executive Inn	600 West Walnut Street	877 424-0888
Casino Aztar Hotel	421 NW Riverside Drive	812 433-4000
LeMerigot		

Taxi/Limo Services

River City Yellow Cab	429-0000
Checker Cab	428-0000
Auto Haus Limousine Service	476-5700
Comaier Limousine Service	422-8515

Restaurants (closest to theater – major chains also available)

6 th Street Deli	10 NW 6 th Street
Milano's Italian Cuisine	500 Main Street
The Jungle	415 Main Street
Executive Inn	600 W. Walnut Street
Shing-Lee	215 Main Street

General Information (con't)

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Disabled Access

- Eleven removable seats to accommodate wheelchairs are available in Orchestra section
- All restrooms are wheelchair accessible
- An infrared hearing assistance headset system is available at the box office with photo identification

Emergency Numbers (must dial 9 to get an outside line)

ALL EMERGENCIES 911 – Ambulance, Fire, Police, Rescue Squad

Regional Poison Control Center	1 – 800 – 222-1222
Deaconess Hospital	812 – 450-5000
Deaconess Urgent Care Center	812 – 428-6161
Orthopedic Urgent Care	812 – 474-6824
Chiropractor (Dr. Karen Rexing)	812 – 477-6200
Dentist (Dr. Michael Dean)	(812) 425-4251

Parking

- Truck and bus parking is currently at loading dock & can accommodate 3 large vehicles (2 semis & 1 bus; 2 buses & 1 semi); —Shows with more than 3 large vehicles will need off-site parking.
- On-street, two hour parking available until 5:00pm weekday, unrestricted thereafter
- Off-street parking located two blocks east of theater.

Laundry Service

Clayton's	(812) 476-1359
Pearl Laundry & Service	(812) 425-6121

Travel Directions (If using a GPS system, enter 615 Sycamore for address)

From East or West I-64:

Take US 41 South;

Go West (right) at Lloyd Expressway (State Highway 62);

Exit Martin Luther King Jr. Blvd.; turn left at four-way stop;

Turn right at Vine (3rd stoplight);

Turn left on Sixth Street (1st. light);

Turn left on Sycamore (1st light) - theater and loading dock on right.

From South US Highway 41

Stay on US 41 North;

Go West (left) at Lloyd Expressway (State Highway 62);

Follow Downtown directions above

Time Zone Evansville is located in the Central Time Zone and observes daylight savings. Most of Indiana is in the Eastern Time Zone.

Production

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Production Room

- Production offices are assigned as necessary in star dressing rooms on 2nd floor
- Two phone lines are available, but notice is required to activate
- Phone lines are not direct dial
- Fax and copier are located in SMG offices

Green Room

Stage Manager's Console

- Located stage right;
 - 4 channel Clear-Com system;
 - On-stage, backstage & lobby paging.
- Video monitor available
- Stage Manager can be located in control booth with advance notice;

Rehearsal Room

- Located on 3rd floor
- 20' X 25'
- Capacity of approx. 170

Crew

- All stage labor is IATSE Local 102
- Business Agent – Steve VanMeter
- For labor rates or calls, contact Operations Director

Handicapped Access

- All dressing rooms are wheelchair accessible
- Handicapped restroom in all dressing rooms
- Elevator to all dressing rooms

House Policies

- House opens 30 – 60 minutes prior to curtain;
- Alcohol can only be acquired/purchased through SMG (holder of liquor license)
812 476-1383 ext. 26
- Victory Theatre is a clean air facility and smoking is prohibited

Load-in Area

- Dock is curb level and can accommodate 2 large trucks; it is uncovered;
- Loading door is 8'-0" wide by 11'-6" high & opens into staging area;
- Stage and loading area are on the same level;
- Door from staging area onto stage is 8'-0" wide by 18'-0" high;
- Freight elevator door is 4'-0" x 7'-0"; Freight elevator dimensions are 7'-10" long, 5'-8" wide, 7'-4" tall;
- Enter loading area from Sycamore between Sixth and Martin Luther King Jr. Blvd.

Carpentry

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Seating

Orchestra level with pit seating – 1204

Balcony level – 717

Total seating – 1921 (without pit seating = 1861)

Stage Dimensions

Proscenium:

25'-10" high at center, 22'-0" high at sides; 46'-2" wide

Stage Depth (at Center Line):

- from curtain line to beginning of upstage alcove: 21'-4";
- to rear wall – 38'-4"
- from edge of stage to beginning of upstage alcove: 26'-4";
- to rear wall: 43'-4";
- distance to edge of stage from curtain line: 5'-0" at center, 3'-0" stage left & stage right

Wing Space:

Stage left:

- 21'-6" upstage x 18'-0" offstage
- Audio power and air duct obstruct 7'-6" offstage from curtain line to 0'-9" upstage
- Overhead obstructed by air duct 7'-0" offstage, 13'-10" above stage floor from 1'-9" to 7'-9" upstage of curtain line;
- Orchestra shell tower stores 7'-0" offstage, from 13'-9" to 21'-9" upstage of curtain line.

Stage right:

- 21'-6" upstage x 22'-0" offstage
- Orchestra shell tower stores 12'-6" offstage, from curtain line to 8'-0" upstage

Grid Height:

- Top of grid: 46'-5"
- Bottom of grid supports: 44'-2".

Orchestra Pit:

- 13'-10" at center
- 11'-10" stage left & stage right;
- 8'-10" deep
- 46'-4" wide
- spiral lift

Stage Height:

3'-10" from auditorium floor.

Stage Width:

- Wall to wall unobstructed: 88'-6";
- Wall to wall in upstage alcove: 45'-0".

Stage Floor

- Maple wood floor, natural color in excellent condition
- Stage is not trapped
- Fasteners may only be used under special circumstances.

Carpentry (con't)

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House Draperies ****Note**** House soft goods do not fly completely out.

Main Curtain

- Burgundy velour
- Electrically operated as guillotine from S.L.

Borders: 5 at 10' x 58'
Legs (5 pairs): 12' x 28'
Tabs (4 pairs): 8' x 28'
Traveler: 1 at 30' w x 30' h
Muslin Cyclorama: 30'h x 58'w seamless
Black Sharks tooth Scrim: 30'h x 58' w
White Sharks tooth Scrim: 30'h x 58' w

Line Set Data:

Line Plot

See attachment

Working height of battens

High Trim = 40'-6"

low trim = 4'-9"

Battens

30 - 58' 1-1/2" schedule 40 pipe on 6' centers.

Type: all battens are single purchase

Two 50' motorized counterweight line set electric pipes.

Two 58' motorized counterweight dedicated orchestra shell ceiling panels.

Two 45' motorized line shaft winches for upstage alcove shell ceiling panels.

Two 45' motorized line shaft winches for upstage alcove electric pipes (length 50')

Arbor Capacity: 750 lbs. above pipe weight

Available Weight:

Loading Gallery: SL wing, 40'-0" above stage floor.

Pin Rail: SL wing, floor level

Electric Trim Positions

Electric pipes are winch driven. Can hang 30 units on each with cable without a problem.

1st Electric: Low 4'-6" High 30'-3"

2nd Electric: 4'-6" 29'-10"

3rd Electric: 3'-0" 28'-8"

4th Electric: 3'-10" 26'-6"

5th Electric: 4'-0" 26'-6"

Orchestra Shell Ceiling Trim Positions

1st Low: Deck High: 29'-1"

2nd Deck 29'-1"

3rd Deck 22'-6"

4th Deck 22'-6"

Carpentry (con't)

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Support Areas:

Crossover under stage from upstage left and upstage right.

Behind traveler on line set #33, 20'-0" from curtain line.

Stage Access

- from front of house located house left through 4' wide hall;
- star dressing rooms located stage right up 1 flight of stairs;
- chorus dressing rooms located stage left down 1 flight of stairs
- open area located in basement, outside chorus dressing rooms, serves as catering area/lounge

Storage

- Limited storage available in loading area;
- Can use US alcove if not needed for performance space

Lighting

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Power:

- Upstage Right: Three 400A, 208/120V, 3 phase company switches
- Stage Right: One 100A, 120/208V 3 phase disconnect
- Downstage Right: One 100A, 120/208V 3 phase disconnect
- Downstage Left: One 100A, 120/208V 3 phase disconnect

Dimmers:

- 96 ETC, 2.4 Kw dimmers available;
- 96 circuits to front of house catwalk, box booms and balcony rail;
- 3 drop boxes located stage left; 2 located stage right, 8 circuits per box

Control Board:

- ETC Express 48/96. Operates in rear balcony control booth or downstage right;
- ETC RFU available

Houselights:

- Controlled downstage right or in control booth; light board can take control.

Circuit Chart:

SEE ATTACHEMNT

Front of House Transfer:

- Front of house transfer located upstage right

Front of House Position

Equipment Inventory:

Front of House Instruments:

10 ETC 26-degree ERS, 675w, grounded Edison connectors.

6 ETC 19-degree ERS, 675w, grounded Edison connectors.

Stage Instruments:

88 PAR 56, MFL 500w, grounded Edison connectors.

18 Colortran 5/50 15 degrees ERS, 1000w FEL, stage-pin connectors

18 Colortran 5/50 20 degrees ERS, 1000w FEL, stage-pin connectors

90 Colortran 5/50 30 degrees ERS, 1000w FEL, stage-pin connectors

18 Colortran 5/50 40 degrees ERS, 1000w FEL, stage-pin connectors

18 Colortran 5/50 50 degrees ERS, 1000w FEL, stage-pin connectors

80 L&E PAR 64, 1000w, variety of beam widths available

5 Altman Horizontal 3-cell, 3 circuit Sky Cyc, 1000w/circuit

Follow Spots

2 Lycian Superstar 1.2

Hardware:

Cable:

Sound

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Power:

1-200A, 120/208V 3-phase clean audio power disconnect; isolated ground

Wiring:

Control Locations:

- Sound booth in rear balcony;
- house mix position located in back of Orchestra level, boxes F, H, and D

Note

Other mix positions possible, but result in significant seating loss (35 seats or more)

Hearing Assist System

All seats are within range of infrared hearing assistance headset system

Monitor/Paging System

- Services all dressing rooms, basement, backstage areas and lobbies;
- accessed from stage manager console
- program input is available

Production Communication

4 channel Clear-Com

Equipment Inventory

Mixing Console

Crest 32 channel

Signal Processing

Yamaha YDP2006

Amplifiers

Crest CA6, Crest CA9

Fixed Speakers

Center Cluster: Top tier: 3-EAW KF650e

Bottom tier: 2-EAW KF 300e, 1-SB330e

Under Balcony: 10-EAW JF 50s

Over Balcony: 10-EAW JF50s

Portable Speakers

7 – EAW JF50s (usually used for stage lip fill), 2- JF100e, 1-EAW FR253e

Monitors

4 – EAW SM122E wedges, 2- EAW FR 102H

Microphones

Shure SM 57, SM 58, SM 81, SM 91, Electro-Voice RE20, N/D468,

Sennheiser MD 421II, UHF Shure Lavalier Body Mics

Playback

CD Player, Dual Cassette Deck, Digital Audio tape

Cable

Props

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Orchestra Pit

- 46'-4" wide;
- 13'-10" at center;
- 11'-10" stage left & stage right;
- 8'-10" deep;
- spiral lift

Music:

Chairs: 100 – Wenger Musician Chairs

Music Stands: 50 – Wenger Bravo Stands

Stand lights: available from Philharmonic Orchestra

Conductor Podium: 3' x 5', 3' x 4', or 3' x 3'-6", adjustable height: 8", 16", 24" or 32"

Orchestra Shell

- Wenger DIVA with two standard settings;
- typical set-up uses orchestra pit lift in up position. 30'-2" or 47'-6" from front of stage with pit lift up. 21'-4" deep or 38'-8" deep from curtain line.

Platforms

- 4-3' x 6', 14-3' x 8', 4-4' x 8' Wenger platforms;
- Available in varying heights from 8" to 48" in 8" increments.

Wardrobe

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Dressing Rooms:

- 3 – "star" dressing rooms on 2nd floor with shower, sink, toilet, and 2 makeup stations
- 2 – chorus dressing rooms in basement with shower, sink, toilet, and 40 makeup stations

Wardrobe Area

- Located in each dressing room, additional racks available;
- 1 iron and board available
- 1 steamer available

****NOTE** No on-site laundry facilities**

Quick Change Booths: As requested

LINE-SET SCHEDULE

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<u>Line #</u>	<u>Distance From Plaster Line</u>	<u>Use</u>	<u>Notes</u>
FC	0'-4"	Fire Curtain	
1	1'-6"	House Curtain	Motor-driven Braille Act Curtain
2	2'-11"	1 st Electric	Motorized counterweight set
3	3'-11"	1 st Border	
4	4'-5"	1 st Legs	21'-0" SL & SR of Center
5	4'-11"	Projection Screen	18' wide x 36' high on center
6	5'-5"	Open	
7	5'-11"	Open	
8	6'-11"	1 st Shell Ceiling	Motorized counterweight set
9	7'-8"	Open	
10	8'-2"	Open	
11	8'-8"	Open	
12	9'-2"	2 nd Border	
13	9'-8"	2 nd Legs	21'-0" SL & SR of Center
14	10'-2"	Open	
15	10'-8"	Open	
16	11'-2"	Open	
17	11'-8"	Open	
18	12'-8"	2 nd Electric	Motorized counterweight set
19	13'-8"	Open	
20	14'-2"	3 rd Border	
21	14'-8"	3 rd Legs	21'-0" SL & SR of Center
22	15'-2"	Open	
23	15'-8"	Open	
24	16'-2"	Open	
25	16'-8"	Open	
26	17'-2"	4 th Border	
27	17'-8"	4 th Legs	21'-0" SL & SR of Center
28	18'-5"	2 nd Shell Ceiling	Motorized counterweight set
29	19'-5"	Open	
30	19'-11"	Open	
31	20'-5"	Open	
32	20'-11"	Open	
33	21'-5"	Split Traveller	Full Stage Black
34	21'-11"	Open	
35	22'-5"	Open	Last line-set before upstage alcove
36	28'-10"	3 rd Electric	Motorized winch--In upstage alcove
37	31'-5"	3 rd Shell Ceiling	Motorized winch--In upstage alcove
38	35'-5"	4 th Electric	Motorized winch--In upstage alcove
39	39'-0"	4 th Shell Ceiling	Motorized winch--In upstage alcove
40	42'-5"	5 th Electric	Motorized winch--In upstage alcove